ART AND PSYCHE CONFERENCE IV: 
THE ILLUMINATED IMAGINATION

PRE-CONFERENCE SCHEDULE OVERVIEW

Pacifica Graduate Institute

Wednesday, April 3, 2019

Buses will begin shuttling participants from select hotels to Pacifica’s Ladera Lane Campus at 8:30am and run throughout the afternoon and evening from 12:30 – 9:00pm (see transportation email for specific hotel pick up times and locations)

If you are driving, please park at Pacifica’s Ladera Lane campus for all events

9:30 am – 12:30 pm: Ladera Lane Campus, Barrett Center

Mary Dougherty
Illuminating Your Own Creative Imagination: An Experiential Workshop

12:30 pm – 1:30 pm: Lunch included for workshop attendees only, Ladera Dining Hall

1:30 pm – 4:00 pm: Ladera Lane Campus

OPUS Archives and Research Center Tours and Gallery Hours
Tours: 1:30 – 1:50pm; 2:30 – 2:50pm; 3:30 – 3:50pm (sign-up sheets available in the lobby)
Gallery Hours (with Curator Devon Deimler): 1:30 – 4:00pm (attendees may arrive any time between these hours)

1:30 pm – 4:00 pm: Lambert Road Campus

Joseph Campbell Library Tours with Special Collections Librarian Richard Buchen, featuring Campbell’s library collection, rare artifacts, and more! Please arrive and park at the Ladera Campus – there is no parking at Lambert Campus. Shuttles to the Lambert Campus will run from Ladera every 20-30 minutes.

Guided Tours of Pacifica’s Lambert Campus: 1:30pm & 3:00pm with Pacifica Core Faculty Michael Sipiora. Pacifica’s motto, Animae Mundi Colendae Gratia—Latin “for the sake of tending the soul of the world”—is not just the directive for its scholarly and professional pursuits; it has also guided the creation of its incredible campuses. This hour-long tour will highlight the Lambert campus whose rich and fascinating history—Chumash village, early California homestead, 1920’s estate—is matched by its stunning geographic location and distinctive ecology combining Mediterranean gardens and organic orchards with native flora.

Two tours will be offered at 1:30-2:30 pm and 3:00-4:00 pm and will be limited to 15 people. Please arrive early to the Ladera Campus to secure your spot; shuttles will be
provided to the Lambert Campus; once at Lambert, meet at Lambert Reception for your tour. Following each tour, shuttles will be available to return guests to the Ladera Campus.

4:00 pm – 5:00 pm: Ladera Lane Campus, Barrett Center

*The Letters of Joseph Campbell: An Epistolary Portrait of a Generation*
Lecture with Evans Lansing Smith, Chair, Mythological Studies Program

5:00 pm – 6:00 pm: Ladera Lane Campus, Barrett Center


6:00 pm – 9:00 pm: Ladera Lane Campus, Lobby

Wine and Cheese Reception (6:00 pm – 7:00 pm). Wander through the three companion exhibitions with soulful flute music played by Sandi Horton, teacher, musician, and poet.

THREE COMPANION EXHIBITIONS

*Housing Jung*, photographs of the Küsnacht House taken and collected by Andreas Jung. Curatorial assistance by Cheryle Van Scoy, Jungian analyst and photographer.

*Eranos: A Utopia for Space and Time to Think*, curated by Riccardo Bernardini, Eranos Foundation, Scientific Secretary, in collaboration with Stephen Aizenstat, Chancellor, Pacifica, and Heidi Townshend-Zellner, Director of External Affairs, Pacifica.

*Introducing Jill Mellick: The Body and Soul of Creative Expression* an overview of Dr. Jill Mellick’s collection, featuring selections from her teaching materials, manuscripts, artwork, poetry, and research into Jung’s *Red Book* pigments. Presented by OPUS Archives and Research Center.

7:00 pm – 8:00 pm: Ladera Lane Campus, Barrett Center

*Housing Jung: The Home* with Andreas Jung, architect and grandson of C. G.

*Housing Jung: The Museum* with Susanne Eggenberger-Jung, Director, Jung Family Archive; Vice-President, Foundation C. G. Jung Küsnacht; daughter of Andreas and great-granddaughter of C. G.

All visitors are invited to gather for these two special presentations about the history, architecture, and evolution of Jung’s Küsnacht house by family members who have lived their lives there.

Buses will transport participants back to designated Santa Barbara hotels at the end of the evening’s events.
**FEATURED PRESENTERS**

**Mary Dougherty**, MFA, ATR, NCPsyA, is a Jungian psychoanalyst and art psychotherapist in private practice in Chicago. She is the former President of the C.G. Jung Institute of Chicago and former Director of Training. She teaches in the Analyst Training Program in Chicago and elsewhere and has numerous articles published on analytical psychology.

**Susanne Eggenberger-Jung**, is Director of the Jung Family Archive and Vice President of Foundation C.G. Jung Küsnacht. She is a great-granddaughter of Emma & Carl Jung and brought up in their family home in Küsnacht.

**Andreas Jung** received a diploma in Architecture from the ETH Zürich and worked for the Historic Preservation Department of the City of Zürich as a conservator. He is co-founder of the Foundation C.G. Jung Küsnacht, and grandson of C.G. Jung. Andreas is co-editor of *The House of C.G. Jung*.

**Jill Mellick, PhD**, is the author of many books and articles including, most recently, *The Red Book Hours: Discovering C.G. Jung’s Art Mediums and Creative Process*. An Australian, she has in lived in and practiced as a Jungian-oriented psychologist in Palo Alto, California since 1984.

**Michael Sipiora, PhD**, is Pacifica’s Clinical Psychology Program Director of Research. He is a licensed clinical psychologist, and he has a wide range of clinical experience in both private and community mental health settings.

**Evans Lansing Smith, PhD**, is the author of ten books and numerous articles on comparative literature and mythology, and has taught at colleges in Switzerland, Maryland, Texas, and California, and at the C.G. Jung Institute in Kusnacht. In the late 1970s, he traveled with Joseph Campbell on study tours of Northern France, Egypt, and Kenya.